

FROM THE JURY THAT BROUGHT YOU THE 88TH OSCAR RESULTS



Leonardo DiCaprio



Alejandro G. Iñárritu



Spotlight



Brie Larson



Alicia Vikander



Mark Rylance



Leonardo DiCaprio nominated the 6th time

Cinematography, *The Revenant*, Emmanuel Lubezki

Foreign language film, *Son of Saul*, Director László Nemes

THEY TOIL, THEY SACRIFICE, THEY SUFFER. NOW THE MOMENT IS THEIRS.

# GOLD, MINE

BEST PICTURE SPOTLIGHT BEST ACTOR LEONARDO DICAPRIO, THE REVENANT BEST ACTRESS BRIE LARSON, ROOM  
BEST SUPPORTING ACTOR MARK RYLANCE, BRIDGE OF SPIES BEST SUPPORTING ACTRESS ALICIA VIKANDER, THE DANISH GIRL ANIMATED FEATURE FILM INSIDE OUT  
CINEMATOGRAPHY THE REVENANT COSTUME DESIGN MAD MAX: FURY ROAD DIRECTING ALEJANDRO G. IÑÁRRITU, THE REVENANT DOCUMENTARY (FEATURE) AMY  
DOCUMENTARY (SHORT SUBJECT) A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS FILM EDITING MAD MAX: FURY ROAD FOREIGN LANGUAGE FILM SON OF SAUL  
MAKEUP AND HAIRSTYLING MAD MAX: FURY ROAD MUSIC (ORIGINAL SCORE) THE HATEFUL EIGHT MUSIC (ORIGINAL SONG) "WRITING'S ON THE WALL" FROM SPECTRE  
PRODUCTION DESIGN MAD MAX: FURY ROAD SHORT FILM (ANIMATED) BEAR STORY SHORT FILM (LIVE ACTION) STUTTERER SOUND EDITING MAD MAX: FURY ROAD  
SOUND MIXING MAD MAX: FURY ROAD VISUAL EFFECTS EX MACHINA WRITING (ADAPTED SCREENPLAY) THE BIG SHORT WRITING (ORIGINAL SCREENPLAY) SPOTLIGHT

PICTURES: REUTERS, AFP & XINHUA

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BT GRAPHICS: SIMON ANG & JENNIFER CHUA